

Introduction to *Goodnight Mister Tom*.

Learning Objectives

In this lesson you will:

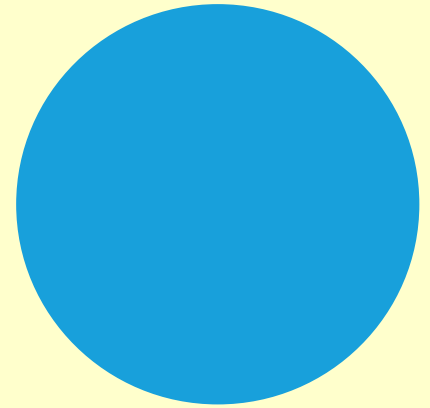
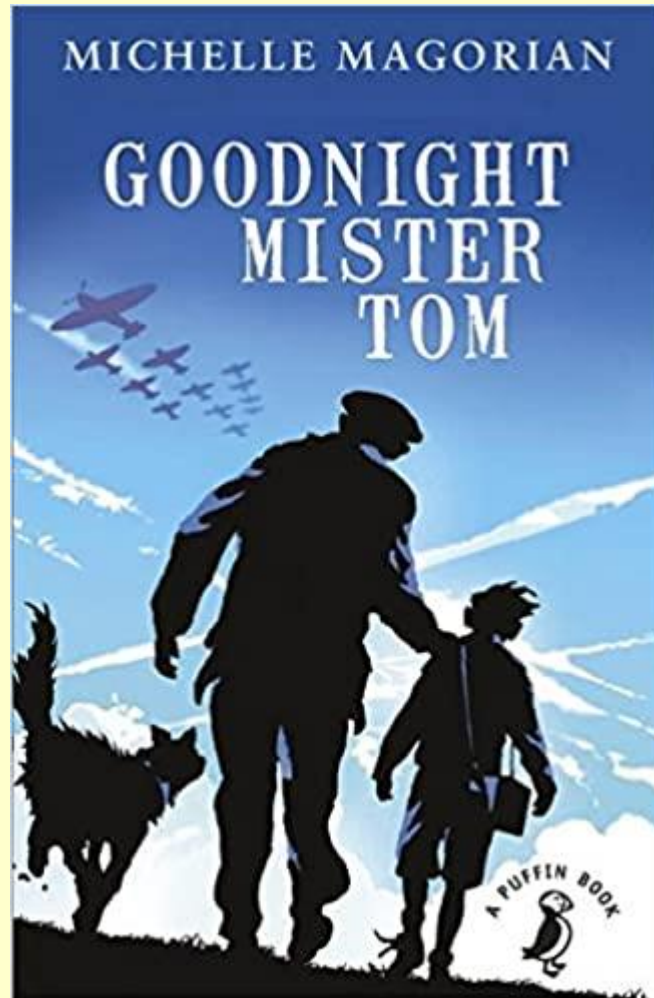
- Be able to make a prediction about the text using the front cover.
- Be able to identify vocabulary/phrases that indicate the characters emotions.

Have a look at the front cover of the book?

What genre do you think this book will be?

Horror, comedy, romantic, adventure.....?

What do you think might happen in the story?



Who do you think the main characters will be?

Are there any clues?

Before you read the first chapter of the book make sure you have a pen/pencil or highlighter handy.

Underline or highlight all the words or phrases that tell us how the character is feeling

Good Night, Mr. Tom by Michelle Magorian

Meeting

"Yes," said Tom bluntly, on opening the front door. "What d'you want?"

A harassed middle-aged woman in a green coat and felt hat stood on his step. He glanced at the armband on her sleeve. She gave him an awkward smile.

"I'm the Billeting Officer for this area," she began.

"Oh yes, and what's that got to do wi' me?"

She flushed slightly. "Well, Mr., Mr. . . ."

"Oakley. Thomas Oakley."

"Ah, thank you, Mr. Oakley." She paused and took a deep breath. "Mr. Oakley, with the declaration of war imminent . . ."

Tom waved his hand. "I knows all that. Git to the point. What d'you want?" He noticed a small boy at her side.

"It's him I've come about," she said. "I'm on my way to your village hall with the others."

"What others?"

She stepped to one side. Behind the large iron gate that stood at the end of the graveyard was a small group of children. Many of them were filthy and very poorly clad. Only a handful had a blazer or coat. They all looked bewildered and exhausted.