

SWANSFIELD ART COMPETITION

Judged by Katherine Renton – June 2020

I am very impressed with everyone who has gone to the effort of making a picture for this very special art competition, while you have all had to stay at home. I've had a lovely time looking through all the art work that has been made as a thank you to all our key workers. Lots of different art materials have been used, and I love the fact that all the entries are very different from each other - there are some lovely ideas! I really hope that these pictures can be exhibited so that as many people as possible can get to see them.

Winners will be given their prizes over the next couple of weeks. Children who are not currently in school will be contacted over this time to arrange collection.

EARLY YEARS:

1ST PRIZE – Erin C in Pear

A very eye-catching design by Erin, showing a hand in rainbow colours which seems to be waving and making a rainbow at the same time! The rainbow is a symbol of hope, and a hand can be used to care for others. We also use our hands to clap our carers, so I thought this painting beautifully summed up the good things that are all around us in this crisis.



2ND PRIZE – James B in Plum

James' rainbow is made from lots of toy vehicles that have been carefully parked to create a rainbow. This made me think of the key workers that still have to drive in their fire engines, ambulances and delivery vans. It also made me think of all the car parks that have had to close, and the empty roads, because most people have had to stay at home.



3RD PRIZE – Holly H in Apple

This beautiful rainbow, by Holly, is carefully made from wild flowers and makes me think of all the walks we have enjoyed in the countryside during lockdown. We are very lucky to all be living in Northumberland surrounded by all its wildlife.



KEY STAGE 1:

1ST PRIZE – Shona G in Ash

Shona has drawn a very detailed picture of an ambulance, and she has looked very carefully at a real ambulance to get the colours right. She has shown the ambulance travelling on an emergency to help someone, with a rainbow above it to symbolise hope and protection for the patients, and for our NHS staff. Shona has put a lot of thought into this excellent picture.



2ND PRIZE – Danny P in Apple and Finlay P in Beech

This giant rainbow must have taken a lot of time (along with a lot of fun and mess!) for Danny and Finlay to make. Their teamwork suggests all the people having to work together to help each other. The footprints used to make the rainbow make me think of the daily walks families have been enjoying in the hot weather during lockdown.



3RD PRIZE – Daisy Mc in Beech

A beautiful Northumberland landscape, carefully made by Daisy using felt. Lockdown has made us all realise how lucky we are to live in an area with amazing views. She has filled the whole sky with a rainbow, the symbol of hope, reminding us that things will get better.



LOWER KEY SYAGE 2:

1ST PRIZE – Elliot C in Willow

This incredible drawing shows Elliot at home during lockdown, playing with his toys ... but you need to look very carefully at his toys. He has turned his back on the old superheroes, and he is now playing with 'Super Workers', and look at how many there are: nurses, dustbin collectors, shop workers, farmers, delivery drivers, fire crew, postal delivery staff, and many many more! In lockdown we have realised that these are the real heroes in our lives, the people that we rely on! Elliot has spent a lot of time and thought on this very detailed drawing.



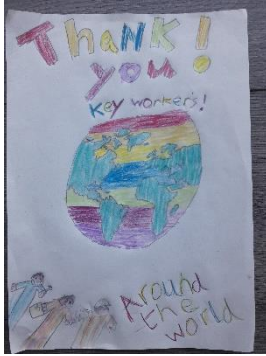
2ND PRIZE – Emily in Willow

This painting by Emily really stands out because it's unusual and makes you think. This NHS staff worker seems to be standing alone in a storm, this makes me feel sad and worried for this person, it suggests the danger that NHS staff are in during this crisis. Emily has, however, given this nurse an umbrella to protect them in the storm, it acts like a mask. The rainbow colours on the umbrella suggests hope – we can be careful to protect them, and their skills will protect us.



3RD PRIZE – Joel in Maple

Joel has reminded us in his drawing that this coronavirus crisis is not just a problem for us in England, it is affecting everyone around the world, and we need to be grateful for the millions of key workers everywhere. The rainbow colours suggest that if everyone everywhere tries to help each other, then we will solve this problem.



UPPER KEY STAGE 2

1ST PRIZE – Florence

The NHS staff have become incredibly important to us during this crisis, and Florence has painted a very realistic portrait of a nurse using watercolours. The nurse's hands are very important in this picture: she uses her hands to heal people, but here she could be clapping, waving, or even warning us. On her hands is written the message 'stay safe' and she has handwash in her pocket – this reminds us that by washing our hands we keep not only ourselves safe, but also everyone else.



2ND PRIZE - Kobi

Kobi's drawing is full of action and shows that key workers, by doing their jobs, are helping to defeat the coronavirus. The virus is shown in a horrible storm that is coming towards us, and our workers are flying above a rainbow and into the storm. It's a very positive and powerful picture, and yet in the bottom left hand corner there is a picture of flowers with the word 'remembering' which makes us think of all the thousands of people that have sadly died during the pandemic.



3rd PRIZE – Thea H in Sycamore

This drawing of a child looks realistic because Thea has used tonal shading to make the girl look 3-dimensional. The girl looks worried and she is holding on tightly to her doll that is dressed as a nurse. We can guess that this picture is about the coronavirus crisis because the nurse is wearing a face mask. Thea's picture is showing fear and hope.

