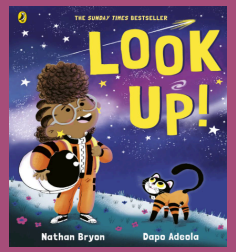
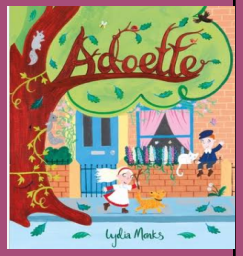
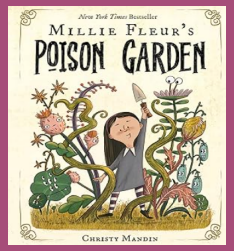
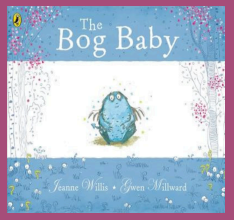
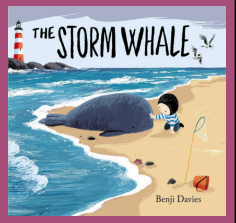
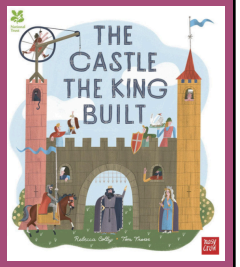
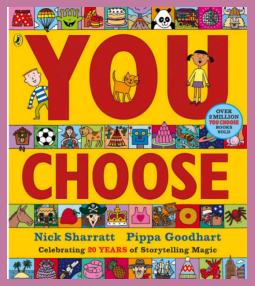
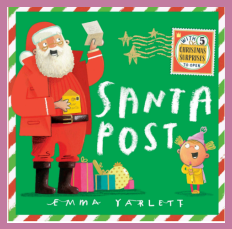
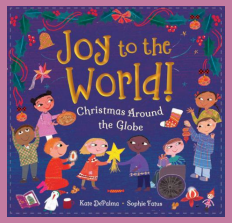
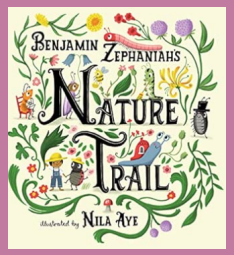
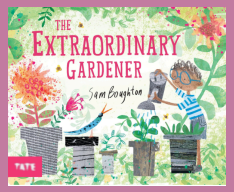
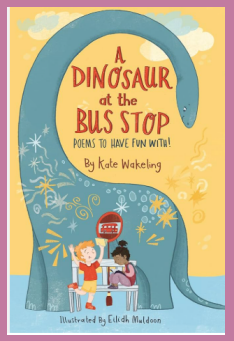
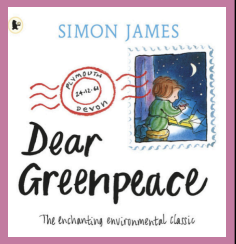
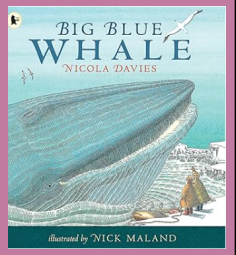
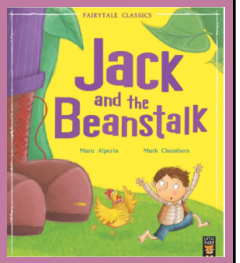
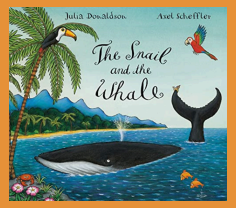
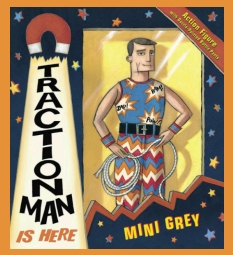
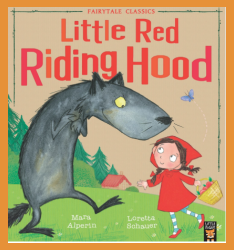
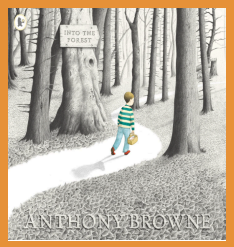
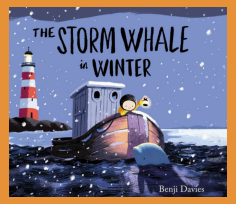
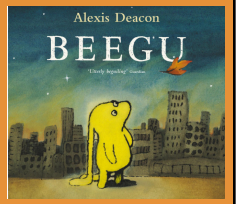
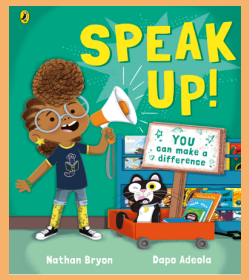
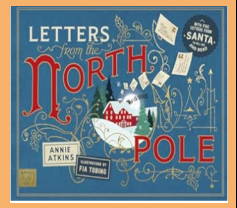
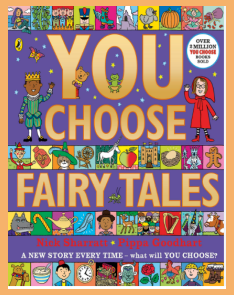
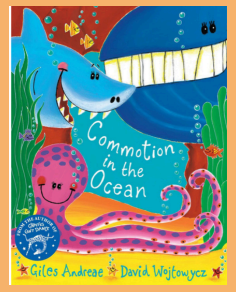
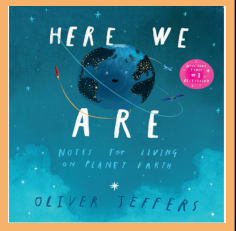
Key Stage 1 English texts

Year A	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core texts	 					

Additional texts		 	 		 	
Talking and writing objectives	Making predictions Responding to illustrations Descriptive language: describing characters and 'all about me.' Asking 'did you know' questions. Writing descriptive captions	Using question words and question marks Think, feel, say Descriptions using past and present tense Persuasive poster Writing letters for Christmas	Building vocabulary Story mountain Persuasive letter Describing an imagined plant Follow, sequence and write Instructions to make a potion from an imagined plant Explaining what a	Summarising a story Listening to a description to create a Bog Baby Describing a character and a setting Writing a diary as Bog Baby Explaining how to look after a Bog Baby	Collecting vocabulary to describe the character and scene Using vocabulary to track a character's emotions Research and collate information for a nature documentary Present a script for a nature	Using alphabetical order to organise a list Rhyme and alliteration Fact file Comic strip Letter writing Recount of a trip to Alnwick Castle Descriptive writing and narrative

			potion will do Planning and writing a narrative with a beginning, a middle and an ending Poetry: listening and responding		documentary Storymap Narrative from another character's point of view	based around a traditional tale
Rationale	**Introducing Rocket:** our 3Cs caring character	**The story** of a tree and the history of the street it stands in. **The History** topic is M*y school and its community.*	**The text** is inspired by Alnwick Poison Garden. **The Geography** topic is *What is it like where I live?*	**The stor**y of two sisters who find and look after a Bog Baby but in doing so learn that part of caring can be to let something go. Our 3Cs art project is about **care**.	**The story o**f a lonely boy who finds a whale washed up after a storm. This continues and develops the theme of care.	**The history** topic is *Alnwick Castle* looking at what life was like in a medieval castle and how it has changed over the years.
Year B	**Autumn 1**	**Autumn 2**	**Spring 1**	**Spring 2**	**Summer 1**	**Summer 2**

Core texts	  		 			
Additional texts		 			 	

Talking and writing objectives	Predictions Discussing favourite parts of stories and connections to other stories. Character description: feel, think, say and see, hear, feel Ambitious use of vocabulary for a graph of emotion Sequencing a story Retelling a story with own innovations Persuasive poster	Features of a graphic novel Description of imagined characters and settings following the capitalisation used in Traction Man Voiceover to describe Traction Man's adventures and outfits Sentences using tense Comic strip narrative Writing letters and lists to the North Pole	Features of fairy tales Joining in with repeated phrases Writing lists for Little Red Riding Hood's basket Description of an enchanted forest using the senses Wanted poster Diary entry for Little Red Riding Hood Making predictions from an illustration Identifying different fairy stories in *Into the Forest* Story mountain Writing a fairy story including key features of the genre .	Describing a winter setting Inferring a character's feelings by using story clues Discussing the main themes in a story Description of the settings and characters Sequencing events Rescue narrative with a beginning, a middle and an end Recognising rhyme Extending a poem	Character inference in response to listening to text Character inference in response to illustrations Predictions based on the senses Comparing settings Describing the contents of a magical pickle jar Features of a non-fiction text Asking and answering questions Presenting a script about an endangered animal Rescue narrative about an endangered animal	Write a prequel based on the front cover Write captions in response to illustrations Asking questions as Beegu Building vocabulary for an emotion graph Extending sentences using conjunctions Instructions Recount from Beegu's perspective Character and setting descriptions Alien narrative

Rationale	***Introducing and embedding*** *the 3 C's characters: Rocket (caring), the snail in The Snail and the Whale (curious) and the Paperbag Princess (courageous).* *(National Curriculum -Becoming very familiar with key stories..retelling them and considering their particular characteristics).*	**A graphic** novel-it is recognised that reading among children is declining but that a buoyant area is graphic novels and comics *(The Future of Literacy,* NLT). **The History** topic is Toys.	**Becoming familiar with and retelling traditional tales** is a key National Curriculum link.. **Alnwick Playhouse** stages traditional tales that our children are often able to attend.	**A sequel** to *The Storm Whale* from Year A. This will enable discussion of the previous story and the sequence of events. **The History** topic is Grace Darling. **Appreciate** rhymes and poems.	The Planet in a Pickle Jar *is an opportunity to compare differences between illustrations and text.* *It considers the wider world and so links to the* ***geography*** *topic which is to compare Northumberland and Ecuador.*	Beegu is an alien linking to the **history** topic on *The Space Race*. *Toys in Space* is another book by Mini Grey the author of *Traction Man*.